

THE LAWRENTIAN

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LAWRENCE COLLEGE, APPLETON, WIS.

Friday, April 20, 1928

"Tut" Writes
Of Parisian
Winter DaysEllen Tutton Finds Cold Season
Abroad Not Difficult To
Stand

It was ten o'clock last night as I came out of a dingy looking building in one of the side streets of Paris where I had given an English lesson. The street was not dingy looking at that hour for a bright moon was shining down in the narrow space where there was scarcely room for two vehicles to pass, and an occasional taxi parked close to the curb left scarcely two feet of sidewalk for the pedestrians.

A friend met me at the door, and it seemed too perfect a night to think of going home to work on the translation of the philosophy of Voltaire. Instead, we wandered up the narrow moonlight street where occasional mysteriously covered boxes were jutting into the sidewalk, where a wandering Andre was being called by a shrill voice from an apartment window, where a bicycle would slip by like a bat, and where ears would jiggle along slowly on the cobblestones indicating that the driver was accustomed to the narrow passage.

We followed the narrow street up to one of the big boulevards where we waited for an opportunity to cross over to the other side of the street. Cars, busses, and trams rushed by at what seemed a terrific speed. It was the customary night life of Paris just beginning. It would last until the hours of the morning when the busses, trams, and metro stopped running, and those who had not reached home before that time would sit and sip coffee, beer, wine, and champagne and wait for another day.

Occasionally a person would make a run between those swift moving cars and reach the other side in safety. At last the policeman raised his white club and we were given an opportunity to pass. We went up the boulevard to a place called "Le Dome" (a Paris Snickers) to take a sip of hot "cafe creme" before going home.

The winter in Paris is not severe and during the chilly months of November, January, February, and March huge coal stoves made of iron net work burn day and night on the sidewalk. Around the stoves are grouped tables and chairs, and there are few places more inviting than to sit near one of the great burning coals on a winter's evening with a warm coat, a cup of coffee, and someone who can talk intelligently.

We left the somewhat chill moonlight and stepped inside the shrubbery railing which separated the exterior of "Le Dome" from the rest of the sidewalk. We sat down at a small round marble table near a stove and waited. A harassed waiter appeared and gave us a "Oui, Mademoiselle" which meant that the "cafe creme" would appear eventually.

After an hour all of the chairs were filled and the blue smoke of cigarettes and pipes floated out into the white moonlight. At my left two young Italians were having a heated discussion in their own language on the policies of Mussolini. In their enthusiasm the wine remained untouched for half an hour. In the same direction, alone near the shrubbery, sat a young Russian boy reading a Baedeker of Paris. He drank black coffee and looked as if he wanted to talk to someone. At the table opposite us sat two French girls

(Continued on Page 2)

Sunset Players Will
Appear In Green Bay

A group of Sunset players will repeat the play, "The Triumph of Instinct" at an entertainment in Green Bay Saturday afternoon, April 21. The cast of the play, which was given for the first time at one of the fall meetings of the Sunset club, includes John Walter, '29, Lucille Smith, '27, Verel Knaup, '28, George Jacobson, '29, and Morillae Walker, '28. Miss Lucille Welty, who will accompany the cast, will supplement the program with a group of readings.

"Her Husband's Wife"
Presented By Sunset
Players Wednesday

Play Was Entirely a Student Project;
Under Direction Of Agnes
MacInnis, '29

With the successful production of "Her Husband's Wife" by A. E. Thomas at Lawrence Memorial chapel Wednesday evening, Sunset Players completed their season's schedule, the most extensive they have thus far attempted.

The skill with which the play was presented and the unusual enthusiasm with which it was received is noteworthy in view of the fact that it was entirely a student enterprise. Agnes MacInnis, '29, directed the play while Jack Walter, '29, acted as general production manager and Ray Richards, '28, as business manager.

Choice of Second Wife

Centering around a wife's attempt to protect her husband's future by choosing her own successor, the play consisted of one unusual and complicated situation following another. The attempt of the characters to explain this chaos, and the catchy and clever lines with which they did so, furnished the humor that was the dominant note of the farce.

John Belden, the old and genial uncle, was continually involved in every complication and found himself acting as a go-between for all the characters in their various troubles. John Robson, '28, who played the old gentleman's part with unusual skill, was always uncomfortably trying to clear up some point of difficulty.

Hypochondriac

Irene Randolph, his niece, who was the chief cause of his discomfort in her attempt to select a second wife for her husband, was well represented by Verel Knaup, '28. As a hypochondriac, very sure she is about to die, Miss Knaup adequately portrayed the languishing woman, who, forgetting her ailments, is spurred on to unusual effort when she fears she is losing her husband to the woman she has chosen as his second wife.

Kenneth Miles, '29, was particularly good in the part of the husband, Stuart, who does not know of the plans for his second wife. The scenes revolving about his condemnation as a woman beater were exceedingly complicated, while the results of his carousal after failing to come to an understanding with his wife were skillfully represented.

The Second Wife

Agnes MacInnis, '29, in the part of Emily Ladew, Stuart's proposed second wife, acted with great spontaneity and naturalness, continually adding to the increasing complications. Richard, her old lover and brother of Irene, was well played by Ray Richards, '28. The complications always surrounding him are eventually cleared away when Emily promises to again put his ring on, and Irene orders the maid, played by Bernice Kleiman, '29, to throw away all her medicines and decides that her husband needs no second wife.

Mary Frances Thomas, '31, and David Seoular, '29, sang several numbers between acts. A ten piece orchestra, under the direction of Weary Hoslett, '31, also played.

Harry Hilton, '29, spent the weekend at his home in Antigo.

Speakers To
Appear Here
On June 9-10

Dr. Richardson Will Address
Phi Beta Kappa; Dr. An-
derson To Speak

Dr. Norman E. Richardson, '02, of the school of religious education, Northwestern university, will give the address at the public meeting of Phi Beta Kappa on June 9 and Dr. William Franklin Anderson, bishop of the Methodist church of Boston, will give the baccalaureate address Sunday morning, June 10. The commencement address will be delivered by Dr. Henry M. Wriston Monday morning.

According to Dr. A. H. Weston, who is in charge of the arrangements for commencement week, the program is nearing completion. The meeting of the joint board of trustees and visitors will be held Friday morning, June 8, at the library and in the afternoon three one-act plays will be presented at the little theatre. In the evening the conservatory will give its commencement concert at the Lawrence memorial chapel.

The feature of Saturday's program will be the laying of the cornerstone of the new gymnasium, which will take place after the alumni picnic luncheon to be held on the south campus. The senior class day exercises and the public meeting of Phi Beta Kappa will be held Saturday morning. From 3:30 to 5:30 the president's reception to seniors, faculty, trustees, alumni, and friends of the college will take place. In the evening the alumni banquet will be served at Brokaw hall.

Sweaters Awarded To
Intra-Mural Managers

Four intramural sports managers have been awarded sweaters by the athletic board for their work in handling interfraternity and intramural events. The sweaters are white with Old English "L's". Don Gebhardt, senior manager, was awarded a sweater coat, and Fred Schauer, Winfred Herberg, and Vinton Jarrett, junior, sophomore and freshman managers respectively, were awarded slip-over sweaters.

Registration For Next
Year To Start May 1

May 1 marks the beginning of registration for next year and it is advisable for freshmen, sophomores and juniors to begin planning their programs now. Mr. Meade suggests that sophomores get their major cards from their professors or the office and plan their major work now, so as not to cause any delay when registration begins.

Pretty Girls and College
Audience Impress Singer

By Anna Marie Perschbacher

"Leave the stage entrance—stand back—don't crowd" the stentorian tones came not from the traffic cop on College avenue but from Galli Curci's manager who was directing hundreds of admirers who thronged back stage to get a glimpse of the famous singer. Old men who had heard her sing in the good old days, little tots piloted by eager mothers, autograph seekers clutching crumpled programs, women from Paris whose sons knew an instructor who knew Galli Curci, and girls whose mothers once knew the accompanist when he pumped the organ for the village choir came and none were turned away.

"Oh, it is a pleasure" remarked the ticket to one signature collector who expressed surprise at her graciousness to satisfy everyone. "Only when I am in a hurry to catch a train, then I can't wait, but tonight—" and she turned away to inquire whose

"Provincialism", Topic
Of Address In Chapel

"Provincialism, Its Prevention and Cure" was the subject of an interesting talk given by Miss Dorothy Bethurum, instructor in English literature, at convocation Wednesday morning.

"All the departments of the college," said Miss Bethurum, "conspire to offset the limitations of time and space and make war against our universal provincialism, to convince us of the fact that the world is large. Our provincialism is of two sorts, temporal and spatial. There is indeed a great liberation of the human spirit in becoming conscious of the other parts of the world, other people than ourselves. The indictment that foreign critics most often bring against America is that we are a child, uninteresting and isolated people."

"In whatever manner the cure for provincialism takes place," continued Miss Bethurum, "any geographical enlargement of our imagination is that much of a gain in the life of the spirit—that much escape from the humdrum of everyday commonplaces of existence."

"What I am arguing for," said Miss Bethurum, in conclusion, "is a catholicity of taste—the ability to admire and enjoy the piety of the Middle Ages and the freedom of the Renaissance. Lord Bacon has said, 'I have taken all knowledge to be my province.' It is the appreciation of the achievements of the human spirit in all ages that furnishes us with the admirations and affections that make all good work possible."

French Club Bringing
Lecturer Here May 9

M. Armand du Gord, instructor in French at Northwestern University, will lecture here on May 9, under the auspices of the French club. M. du Gord's subject will be "Cathedrals in France", and the entire lecture will be in French.

The types of architecture of all the famous cathedrals of France will be discussed, including Rheims, Amiens, Notre Dame, Chartres, Rouen, Toulouse, Angoulême, and Mont St. Michel. The lecture will be fully illustrated with slides and films, many of which are beautifully colored to show the stained glass in the windows.

Tickets may be obtained from members of the French club.

Judge Annual Essay
Contest Of State K. C.

Ben J. Rohan, superintendent of Appleton public schools, Prof. W. E. McPheeters of Lawrence college, J. Layde, superintendent of schools at West Delver, and John Gaypers, editor of the "Democrat" of East Delver, judged the annual state essay contest sponsored by the Knights of Columbus. The subject of the contest is "The Critical Period of the American Nation."

The BILLBOARD

Saturday, April 21—Sigma Phi Epsilon Formal.

Delta Sigma Tau House Party.

Brokaw Informal Dinner-Dance.

Tuesday, April 25—Girls' Swimming meet at Y.M.C.A.

Saturday, April 28—Psi Chi Omega Formal.

Wednesday, May 2—Graduate Violin Recital at Peabody Hall by R. berta Lanoette.

Saturday, May 5—Phi Kappa Tau Informal Dinner-Dance.

Beta Sigma Phi house party.

Phi Kappa Alpha Formal.

Theta Phi House Party.

Friday, Saturday, Sunday, May 4, 5, 6—Sigma Phi Epsilon Reunion.

Monday, May 9—M. Du Gord Lecture on the Cathedrals of France.

Saturday, May 12—Zeta Tau Alpha Formal.

Alpha Gamma Phi Informal.

Herman Erb Prize Examinations.

Sunday, Monday, May 13-14—Music Festival at Chapel.

Friday, May 21—"The Ship", All-College Play, at Appleton Theatre.

Saturday, May 19—High School Track Meet.

Kappa Alpha Theta Formal.

Theta Phi Spring Informal.

Art Of Spain, Topic
Of Address Given By
Senora de Palencia

Spanish Lecturer Speaks At Peabody
Hall Here On Tuesday
Evening

By Helena Koletzke

In the soft accents of the Spaniard, and with all the charm and grace of the old aristocracy, Senora Isabela de Palencia told of the art of her country in her talk at Peabody hall on Tuesday night.

"A common understanding and appreciation of beauty through art makes people better able to understand each other," said Senora de Palencia.

From prehistoric times to the present, Spain has managed to keep ahead in the race for perfection of pictorial art. Some of the old murals of Spain still exist, having been painted in indelible colors which were made from a mixture of earth and the blood of an ox.

The old paintings of Spain expressed no emotion, said Senora de Palencia. Before the time of Velasquez all religious paintings were mystic in essence and static in form. Not until after the time of St. Francis of Assisi were the figures in religious paintings humanized. He put a prize on suffering, and the painters showed their martyrs expressing positive delight in the torturings they endured.

Landscape painting is practically unknown in Spanish art. When a scene is painted it is used as a background for figures. A Spanish landscape is always painted as though it were looked at through a window, but never lived in.

Senora de Palencia illustrated her lecture with slides showing the distinctive features of the various painters of her country. In order that her audience might appreciate the beautiful colorings of the pictures, Senora de Palencia wore the costumes and the mantillas which were worn by the subjects in the pictures.

Senora de Palencia also told some of the interesting customs and beliefs of her fellow countrymen.

Appleton Visitor

Miss Eva Fillmore, '17, who was assistant in the department of philosophy 1921-23, is visiting at the home of Dr. J. H. Farley.

Miss Fillmore is now engaged in research work under Dr. B. Baldwin in the department of child psychology at the University of Iowa. Her work is with children of pre-school age.

College Play
Cast Begins
Second Act

Several Model Ships Will Be
Constructed For Use In
Ervine Drama

With the cast already rehearsing the second act and all committees appointed, work on the all college play, St. John Ervine's "The Ship", which is to be given at Fischer's Appleton theatre on May 21, is steadily progressing.

In addition to the usual committees for settings, properties, and wardrobe it has been found necessary to have a committee in charge of making several ship models which will be needed in the play. These models will include an ultra-modern ship and one of very old design and construction. The problem of making these ships out of papier mache is being taken care of by a committee under the direction of George Jacobson, '28. Other members of this group are Margaret Boslough, '30, Marielle Edens, '28, and George Krause, '29.

Ruth Ann Linn, '29, has been named chairman of the properties committee with George Krause as assistant. Sophia Haase, '29, is in charge of the wardrobe, with Ruth Ann Linn as her assistant. Margaret Boslough heads the committee to arrange the settings for the first act, and Helen Greenwood is in charge of settings for the second act.

Ray Richards, '28, who was business manager of the all-college play of last year, "You Never Can Tell", is again acting in that capacity. Diel Snyder, '29, has been stage manager and is to be assisted by Henry Berzinsky, '30.

The cast, which was picked several weeks ago, includes Ferne Warsinske, Gladys Rydeen, John Robson, Marielle Edens, George Jacobson, all '28, John Walter and George Krause, both '29. Miss Lucile Welty is in charge of the presentation.

Dr. Lymer Speaks
In Chapel Wednesday

Dr. John C. Lymer, professor of mathematics, gave a talk during convocation Thursday morning. As his theme, Dr. Lymer took the influence of things upon us, and the influence of people upon one another.

We are a part of all we do or make, Dr. Lymer said, and we can accept or give either good or evil influence as we choose. The speaker expressed the opinion that the world is predominantly good, if we will only accept the good, rather than the evil, influences. In conclusion he cited several examples of the good that really exists for us to utilize if we will.

To Hold Examinations
For Herman Erb Prizes

Examinations for the Herman Erb prizes will be held May 12. A first prize of \$35 and a second prize of \$25 are awarded for excellence in scholarship in the third or fourth year of German. Prospective candidates may see Mr. Baker for particulars.

Last year the prizes were awarded to Arthur Mueller and Edna Niess, both '29.

Smith Presents Four
Selections In Chapel

Elbert Smith, '26, who was chapel organist in 1925-26, presented four organ selections at convocation on Tuesday. They were "Finlandia" by Sibelius, "Ave Maria" by Schubert, "By the Waters of Minnetonka" by Lieurance, and "Toccata in D Minor" by Bach.

As an encore Mr. Smith played "Our Yesterday", an old ballad by Herbert Leslie.

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OUR PLATFORM
Loyalty To Lawrence
Better Inter-Group Relations
Non-Partisan Elections
Gradual Extension of Student Government

ECHO ANSWERS, "WHERE?"

And once again we raise the old, old cry. Where is the new all-college club constitution? It is now close to two months since it was officially announced that the long awaited and long deliberated piece of legislation would be uncorked before the waiting world and since that time not a word has been said regarding it, except to postpone its appearance still longer. The situation is long past the stage of tragedy—it is funny.

Perhaps it will be argued that the illness of the president of the Senate cut short any further attempts to progress on its ratification, but that argument will not hold water. If a Senate is up and coming, it can continue to function without the presence of one of its members. The real test of a good government is not how smoothly it will run with one man at the helm, but how it will continue to run when that hand is removed. The French Empire and the English Commonwealth were great governments while Napoleon and Cromwell held the reins, but once these men were removed, their institutions crumbled and fell. If our Student Senate cannot carry on its duties unless its president is driving it all the time, then it is not worth being carried as an executive body. The antics of the Senate for the past four, or is it five years now, has driven us to the conclusion that the easiest solution would be to turn the matter over to Mortar Board. The manner in which they put one over on Blue Key indicates that we might at least get a little action.

SPRING REGISTRATION

The registrar has announced that spring registration will soon take place. In our eyes spring registration is like Christmas shopping—do it early, and it will be done right; leave it until the last minute, and it will be a hurried, unpleasant job. Half the complaints about spring registration come from people who let it go until the last day, and then are forced to choose their subjects hurriedly. Naturally there is no foresight or continuity to their advance program, and their only defense is to blame it on the system or on the advisor.

The student producers of "Her Husband's Wife" are to be congratulated on the manner in which they handled their production Wednesday night. The play was well acted, settings were well worked out, and the intermission acts were all that could be expected. When one considers that this performance was prepared without the aid of any faculty supervision and carried on as a student undertaking, its success takes on a new significance.

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"Tut" Writes Home To Tell Of Paris Winter

(Continued from Page 1)

drawing sketches of the people around them. They were from New York School of Applied Arts. At our right a young Russian artist was showing his pictures to the people at his table. He was enthusiastic about them and as he changed positions his long hair, which had not been cut for perhaps a year, flopped from side to side. Across the table from him sat one of the philosophy students whom I knew at school. His full grown, sandy beard made him appear old, but his young features showed that perhaps he had twenty four years. At the same table sat a young, black-haired French poet looking at the fire and sipping a glass of beer. A young English Jewess with a black-eyed Italian came in, shook hands, and sat down near us. I knew them both at school. She was studying politics and he was an architect.

People were coming and going constantly, and at last two American boys appeared in "plus-fours". They sat down and commenced smoking. I heard a strange voice behind me and looked to see from where it came. A person was sitting close to a table eating peanuts. The voice indicated that it might be a girl, but to appearances it was a boy—close cropped hair, collar and necktie, and a close fitting blue coat. It smoked and drank a cup of coffee after a while.

The waiter appeared and with rather miraculous swinging of pitchers filled our cups to the very edge. We pulled our coats up a little closer, moved nearer the burning coals, and sipped our coffee. A young girl from Denmark had joined us and she was telling me how in Denmark she had learned English, French, and German in school and how there existed enough words in common between the Danish language, the Swiss language and the Norwegian language for three people from each of the different countries to carry on a fairly good conversation although often the verb endings were quite different. She told me about her education in Denmark and about her visits to the "land of the midnight sun".

The English Jewess had discovered the person with the strange voice. It was a girl from conservative old England!

A young Chinese whom I had seen occasionally at the Chinese restaurant came in with a French boy. They sat down to talk and soon another Chinese boy joined them. The latter was curious to look at, for he had adopted the mien of what I

supposed he considered a French artist. He had allowed his hair to grow for many, many months and his beard was a little unusual in being spread about in peculiar places on his face. One couldn't tell where sideburns left off and mustache began. He had a long pipe and if he really enjoyed the great puffs he took, I half wish that I might smoke a pipe too. His long, straight, black hair flopped around on his collar and he had to continually lift it aside until I felt that I wanted to tell him about the barretts which women found so convenient while they were growing out their hair.

My German teacher came in and took the place left vacant by the young English girl who had seemingly gone so far astray from her ancestors. He saw that I was reading "Les Oberle"—a story of the time when Alsace and Lorraine were taken over by the Germans. He said that had furnished many a romantic tale for the French authors, and he was anxious to talk of the Alsace and Lorraine of today taken back by the French.

The Danish girl had noticed a young Norwegian sitting a short distance away. He came over to a table near us and they carried on a conversation from which occasional words seemed to be reaching me from another world—back in the days when my mother used to talk in that language about things which we were not supposed to know, things which we learned surprisingly fast. Words that I hadn't heard for fifteen years now painted memory pictures which gave me "nostalgia". I forgot that it was growing late, that a half a cup of cold coffee stood before me, and that this was Paris!

"TUT"

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APPLETON, WIS.

Freshman Track Men Are Reporting For Practice; Many Out

Christoph Drilling Men For First
Dual Meet Against Ripon
On May 12

Prospects for a winning freshman track team at Lawrence this spring are bright according to Coach George Christoph. A large number of aspirants have already reported for practice, and more are expected when spring days set in.

Point for Ripon

At present Christoph is drilling his men in the gymnasium, pointing towards the dual meet with the Ripon frosh, which is to be held at Ripon on May 12. The Blue and White yearlings will also be entered in the Midwest telegraphic run on May 21.

Possibilities of a well balanced squad seem almost certain, as experienced men in every event on a track and field card are already working out. In the dashes Fischl and Barnes look to be the best bets, although their specialties are the 440 and 880 yard jaunts, respectively. Jacobson is also showing up well in the short sprints.

Weights Are Promising

In the distance runs, Bartsch, in the mile, and Glander, in the two mile, have shown great improvement. The hurdlers who have shown the most promise are Whitman and Trankle, with the former also taking a shot at the javelin, along with Laird. In the discs and shotput, Pfeifferle looks great, his specialty being the shot which he won in all of the indoor meets this spring.

Cathoun is a certainty in the pole vault, and he is also doing well in the high and broad jumps, teaming with Aldrich in the last two events.

Mortar Board And Blue Key Bury The Trowel; End Fight

Blue Key has a new tradition. Mortar Board is forgiven. Peace.

The Blue Key men had a dinner at Sage Wednesday night. It was not only a dinner—it was a council of war. In the midst of the dinner the maid appeared bearing a peace offering from Mortar Board—a jug of earth and trowel on which was written, "Mortar Board Greets You. We give you back the Ground We Broke—Let's be Friends." Now the trowel reposes under lock and key in the Blue Key vault, and hereafter it will be used as gavel at Blue Key meetings, and will be the first great tradition to be handed down from generation to generation.

Baseball Games To Be Played At 4:30

Games in the interfraternity baseball league will be played at 4:30 in the afternoon, instead of later, as originally planned, it was decided at a meeting of the fraternity sports managers Wednesday afternoon. Although the question of playing kitten or playground ball was discussed, nothing definite was decided on that point. The only difference in the two games lies in the rules governing foul balls and stolen bases.

At the same time the sports managers decided to cut the medley relay distance. Under the new distance ruling the race will be run in three 220 yard heats and a 100 sprint.

Announce 1928 Tennis Schedule

1928 Tennis Schedule

May 5—Marquette, at Milwaukee.
May 11—Oshkosh State Teacher's College, at Appleton.
May 12—Ripon, at Ripon.
May 19—Ripon, at Appleton.
May 25—Carroll, at Appleton.
May 26—Oshkosh S.T.C., at Oshkosh.
June 1—Knox, at Appleton.
June 2—Carroll, at Waukesha.

Indoor tennis practice, under the tutelage of Dr. A. D. Powers, has begun in preparation for the first clash of the season with Marquette University, May 5.

With two men, Pierce and Parker of last year's squad, back in the fold, prospects for a strong quartet look good, as Coach Powers has a wealth of material in Remmel, Schmeller, Robson, Hansen and Krause.

Outdoor practice will get under way as soon as the courts are in shape.

Observation Work

The class in library science is now doing observation work at the Appleton high school library under the direction of Miss Ruth Mielke, librarian. The class is also taking part in the practical work at the college library.

Newman Club

The Rev. Binder, assistant pastor of St. Mary's parish, led a discussion on "Predestination" at a meeting of the Newman club, Catholic students' organization, which was held Sunday evening in Columbia hall. A dance followed, the music for which was furnished by a campus orchestra.

Philosophy Club

Miss Dorothy Bethum of the department of English literature will speak at a meeting of the philosophy club at Hamar house, Friday evening at eight o'clock.

Contributions

WHY?

At the last meeting of the Council which regulates the affairs of the Inter-Fraternity Athletic League it was decided to change the character of the medley relay race to one of a much shorter distance.

It seems rather strange that this event on the Inter-Greek sports calendar can be juggled and shifted about to suit the whims of fraternities that happen to be in a slight majority. It seems rather obvious and significant, too, that the changes made in this instance were such as will give those same fraternities a much better chance to cop the much-coveted trophy.

A few things stand out as being rather peculiar in this particular action of the Council: Why should an event, once established and having been run off successfully, be changed in character when there are no obviously sound objections to its continuance? Why should a change be made to a race that is much shorter and consequently much less interesting to spectators than is a long one? Greek athletes train and practice months for basketball and volleyball; why can't they train just as carefully for the relays which are a standard event in Greek competition? Granting however that a change was to be made, then why wasn't the relay made a standard sprint relay, instead of the present concocted conglomerate of three "220's" and one "hundred" yard dash?

The simple point at issue is: shall

Chemistry Club

Bryce Ozanne, '29, spoke on the subject of patent medicines before a meeting of the chemistry club in Science hall Tuesday evening. Ozanne explained the various types of patent medicines which are on the market today and their value to science.

Judges Contest

Prof. Albert A. Franzke judged a district contest in oratory, extempore, and declamatory speaking at Wrightstown, Tuesday. Thursday he judged a similar contest at Weyauwega.

Greek athletics be allowed to deteriorate into a mere bureaucratic and selfish squabble which allows such unjustifiable and ridiculous changes in its schedule to occur, obviously to improve the chances of certain Greeks who do not happen to possess men able to run or willing to get down to hard work and train for a "440" race, simply to give such fraternities an unfair chance to capture the title in that event?

An Interested Observer.

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SOCIETY

Blue Key Holds Dinner at Russell Sage

Members of Blue Key held their monthly dinner Wednesday evening at Russell Sage hall. Guests of the organization were Dr. Henry M. Wriston, Dr. Lewis Youtz, Prof. Fred Trease, and Ralph J. Watts.

Miss Lorenz Entertains Mortar Board

Miss Charlotte Lorenz entertained the members of Mortar Board at the sunset play, "Her Husband's Wife," Wednesday evening. Following the play a lunch was served at Hamar house.

Kappa Alpha Theta Announces Engagement

Kappa Alpha Theta announces the engagement of Lucille Purdy, ex-'28, and Ralph Adams, Pittsburg, Pa. The marriage will take place in July, and the couple will reside in Pittsburg.

Winning Track Team Entertained

Phi Mu, sponsor of the winning team in the intersorority track meet held recently, entertained the members at a dinner at the Northern hotel Tuesday evening. A toast was given by Bernita Danielson, '29, and the track team banner was presented to the sorority by Douglas Hyde, '28, captain of the Phi Mu team.

Beta Sigma Phi Announces Initiations

Beta Sigma Phi announces the initiation on Tuesday of Lester Maxson, '31, Antigio, and Robert Mitchell, '31, Appleton.

Entertains at Party

Mrs. Ralph J. Watts entertained a group of friends at her home on John street Saturday evening.

Geological Engineers Entertained

The Geological Engineers club was entertained at supper at the home of Dr. R. M. Bagg, Thursday evening, April 19.

Brokaw Dinner Dance To Be Held Saturday

The Brokaw hall boys will give an informal dance at Brokaw Saturday evening, April 21. The dinner will begin at 6:15. Dr. and Mrs. H. M. Wriston will be honor guests.

A committee, headed by Charles Barnes, president of Brokaw, and consisting of Lester Maxson, Walter Winslow, and Charles Zedder, is in charge of arrangements.

Operated Upon

George Niedert, '28, was operated upon for goitre in a hospital at Oshkosh yesterday morning. His condition was reported as being favorable.

Zoology Club

Dr. Keefe, vice-president of Phi Sigma, national honorary society in Biology, addressed the members of the Biology club at Science hall last evening. Dr. Keefe gave an account of his research work on marine algae.

To Interview Students

Gordon Clapp will interview students at Marshfield and Chippewa Falls this week-end, and next week he will talk at the high schools in Merrill and Wausau.

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Browsing Through the Bookshelf

By JAMES COLLIER FORI

THE EVERGREEN TREE — by Kathleen Millay. Boni and Liveright. \$2.00.

This is a slim first volume of poetry—and one which should be the precursor of many more to come to fulfill the high promise of its pages.

In appearance, the book is very attractive. A jet-black cover stamped in silver with the evergreen of the title is indicative of the loveliness of the lines it contains. The general format otherwise also indicates a careful design which can arise only from a pride in fine achievement.

Kathleen Millay is, as you have no doubt suspected, the sister of Edna St. Vincent Millay, whose KING'S HENCHMAN has created such a furor in literary and musical circles. But Miss Millay does not need to be dependent upon the reputation of her elder sister. An unusual lyrical gift is displayed in the pages of her first venture.

When Miss Millay's poetical power is full-grown, there will be no occasion for any reference to her sister. As yet, in the light of the present standing of Edna St. Vincent Millay, one must admit a genius only partially perfected in the younger sister. Her expression is somewhat too platitudinous and orthodox, too concerned with the lost loves and disillusionment of youth, too inconsequent in length and ambition to admit her at once to the ranks of the arrived. It is more in the high hopes of the future—tinted, of course, the customary rose—that one should hail Miss Millay.

Certain of the poems in this volume have an authentic ring in their lines. "Helen", "Philosophy", and "Anchor"—these will especially appeal to all poetry lovers. There are many others that are striking and poignant in their loveliness. But the four lines of moving melody and deep understanding called "Caliban" will endure. One looks for great things from Kathleen Millay.

Lawrence Alumnus

The April issue of the Lawrence Alumnus, edited by Dan Hardt, '26, will be off the press next week. It will have as a special feature a reprint of Dr. J. B. MacHarg's story on Old Ironsides, with a number of illustrations.

Town and Gown Club

The Town and Gown club met with Mrs. F. W. Clippinger Wednesday afternoon, April 18. Mrs. F. W. Trezise read a paper on Stevenson and Kipling, illustrating her talk by reading Stevenson's "Markheim" and Kipling's "Elephant Child."

IRON AND SMOKE — by Sheila Kaye-Smith. E. P. Dutton and Company. \$2.50.

It has been three years since Sheila Kaye-Smith last published one of her gifted and rich novels of English life. In her JOANNA GODDEN she found recognition from an American audience which realized that here was a woman novelist of power. In IRON AND SMOKE, that audience will certainly be augmented by many others for here we have a mature writing that is certain to make a substantial appeal to the thoughtful reader.

IRON AND SMOKE is not an industrial novel as the title might indicate. Some may say that the author has so named her work because of a figurative significance—a correspondence between the physical properties of the material and the spiritual qualities inherent in the characters. In any case, the poetry of the title is well borne out by the writing in the novel itself. A finish, a golden mellowness—the fruit of an exquisite style—fills the prose with imagination and beauty. This and an underlying theme of high ideals make an indelible impression upon the reader—one that will linger in the memory.

An emotional crisis arises in the lives of Humphrey, Jenny, and Isabel. Humphrey is the heir of an old, land-holding family—land rich, but penny poor. He marries Jenny—for the dowry she is to bring him from her nouveau riche father—but loves Isabel, the wife of a philanderer. Out of the conflict and intensity of this situation, arises a strange and compelling friendship and bond between the two women who love Humphrey—a denouement that is only strengthened by his death. And it finds final and ultimate meaning in the lives of their children.

This is a novel of distinction.

Display Books

In keeping with American Forest week, April 22 to 28, the college library will have a display table of books and pamphlets on trees and on various aspects of forestry.

Mrs. Holz of Marinette visited during the first part of the week with her daughter, Henrietta, '31, who is confined at the infirmary with influenza.

Robert Leonardson, '29, is recovering from a case of mumps at the home of his sister in New London.

John Barnett, of Chicago, visited at the Beta Sigma Phi house the first part of the week.

Margaret Swartz, '31, is a patient at the infirmary.

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"The robids sig to gay,
The silver hood beabs too," she sneezed
I'b berry all the day."

"I caddot fid by hadkercheif,
Oh dear, where cad it be?
I ab really dot filled with grief,
I've just a cold you see."

—Exchange.

Senior Advice

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Answer: Frame the diploma.

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